

Modern Gothic (1617)

[View Online](#)

49 items

Primary Film Texts (12 items)

Clip from Dracula

[Audio-visual document](#)

Bram Stoker's Dracula (1992), Wednesday, 2 Mar 2016

[Audio-visual document](#) | [Essential reading](#)

Aliens (1986), Monday, 1 Aug 2016

[Audio-visual document](#) | [Essential reading](#) | [Director's Cut...](#)

Bram Stoker's Dracula, by Francis Ford Coppola; Wojciech Kilar; Gary Oldman; Winona Ryder; Anthony Hopkins; Bram Stoker, 2011

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

Rebecca, by Alfred Hitchcock; Franz Waxman; Laurence Olivier Olivier; Joan Fontaine; George Sanders; Daphne Du Maurier, 2007

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

The wicker man: director's cut, by Robin Hardy, 2009

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

Aliens, by James Cameron, 2007

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

The silence of the lambs, by Jonathan Demme, 2007

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

Blade, by Stephen Norrington, 1998

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

Interview with the vampire, by Neil Jordan; Anne Rice, 2002

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

The fly I, by David Cronenberg; Chris Walas, 2006

[Audio-visual document](#) | [Essential reading](#) | [Links to Box of Broadcasts](#)

The Cabinet of Dr Caligari (1920), Wednesday, 12 Feb 2014

[Audio-visual document](#) | [Essential reading](#)

Essential reading (28 items)

Twentieth-century Gothic, by Lucie Armitt, 2011

[Book](#) | [Essential reading](#) | ELECTRONIC

Gothic histories: the taste for terror, 1764 to the present, by Clive Bloom, c2010

[Book](#) | [Essential reading](#) | ELECTRONIC

Horror after 9/11: world of fear, cinema of terror, by Aviva Briefel; Sam J. Miller, 2011

[Book](#) | [Essential reading](#)

Gothic, by Fred Botting, 2013

[Book](#) | [Essential reading](#) | ELECTRONIC

Horror after 9/11: world of fear, cinema of terror, by Aviva Briefel; Sam J. Miller, 2011

[Book](#) | [Essential reading](#)

The gothic world, by Glennis Byron; Dale Townshend, 2013

[Book](#) | [Essential reading](#)

The Gothic, by David Punter; Glennis Byron, 2004

[Book](#) | [Essential reading](#) | ELECTRONIC

The gothic vision: three centuries of horror, terror and fear, by Dani Cavallaro, 2002

[Book](#) | [Essential reading](#)

Gothic literature, by Susan Chaplin, 2011

[Book](#) | [Essential reading](#)

Gothic: 400 years of excess, horror, evil and ruin, by R. P. T. Davenport-Hines, 1998

[Book](#) | [Essential reading](#)

The Gothic: a very short introduction, by Nick Groom, 2012

[Book](#) | [Essential reading](#)

The literature of terror: the gothic tradition, by David Punter, 2014

[Book](#) | [Essential reading](#) | ELECTRONIC

The literature of terror: a history of gothic fictions from 1765 to the present day, by David Punter, 1996

[Book](#) | [Essential reading](#) | VOL.1

The literature of terror: a history of Gothic fictions from 1765 to the present day, by David Punter, 1996

[Book](#) | [Essential reading](#) | VOL 2. ELECTRONIC

A new companion to the gothic, by David Punter, 2012

[Book](#) | [Essential reading](#) | ELECTRONIC

Gothic literature, by Andrew Smith, 2013

[Book](#) | [Essential reading](#) | ELECTRONIC

Gothic literature, by Andrew Smith, 2007

[Book](#) | [Essential reading](#) | ELECTRONIC

Contemporary Gothic, by Catherine Spooner, 2006

[Book](#) | [Essential reading](#) | ELECTRONIC

The gothic tradition, by David Stevens, 2000

[Book](#) | [Essential reading](#)

Gothic fiction, by Angela Wright; Nicolas Tredell, 2007

[Book](#) | [Essential reading](#)

"We're all infected": essays on AMC's The walking dead and the fate of the human, by Dawn Keetley, 2014

[Book](#) | [Essential reading](#) | ELECTRONIC

Introduction - in *The Cambridge companion to Gothic fiction*, by Jerrold E. Hogle, edited by Jerrold E. Hogle, 2002

[Chapter](#) | [Essential reading](#)

Bram Stoker's Dracula: 'Gone With the Wind plus fangs - in *Hollywood, hype and audiences: selling and watching popular film in the 1990s*, by Thomas Austin, 2002

[Chapter](#) | [Essential reading](#) | DIGITISED

High Concept Thrills and Chills: The Horror Blockbuster - in *Horror zone: the cultural experience of contemporary horror cinema*, by Stacey Abbott, c2010

[Chapter](#) | [Essential reading](#) | DIGITISED

Reviewing the Female Gothic Heroine: Agency, Identification and Feminist Film Criticism - in *Hollywood heroines: women in film noir and the female gothic film*, by Helen Hanson, 2007

[Chapter](#) | [Essential reading](#) | DIGITISED CHAPTER

'The Game's Over'. Breaking the Spell of Summerisle: feminist discourse and The Wicker Man - in *Constructing the Wicker Man*, by Gail Ashurst, January 2005

[Chapter](#) | [Essential reading](#) | DIGITISED

The Wicca Woman: Gender, sexuality and religion in The Wicker Man - in *The quest for The wicker man: history, folklore and pagan perspectives*, by Brigid Cherry, 2006

[Chapter](#) | [Essential reading](#) | DIGITISED

Making Babies: James Cameron's Aliens - in *On film*, by Stephen Mulhall, c2008

[Chapter](#) | [Essential reading](#) | DIGITISED

Further reading (9 items)

The Devil You Know: Dexter and the "goodness" of American serial killing - in *Dexter: investigating cutting edge television*, by David Schmid, 2010

[Chapter](#) | [Further reading](#) | DIGITISED

Satan spawn and out and proud: Monster queers in the postmodern era - in *Monsters in the closet: homosexuality and the horror film*, by Harry M. Benshoff, 1997

[Chapter](#) | [Further reading](#) | DIGITISED

Anne Rice and the Queering of Culture - in *Queer Gothic*, by George E. Haggerty, c2006

[Chapter](#) | [Further reading](#) | [DIGITISED](#)

From Bram Stoker's Dracula to Bram Stoker's "Dracula" - in *A companion to literature and film*, by Margaret Montalbano, 2004

[Chapter](#) | [Further reading](#) | [DIGITISED](#)

All hail to the serial killer: America's last frontier hero in the age of Reaganite eschatology and beyond - in *The wounds of nations: horror cinema, historical trauma and national identity*, by Linnie Blake, 2008

[Chapter](#) | [Further reading](#) | [DIGITISED](#)

The Fly (1986) - in *The artist as monster: the cinema of David Cronenberg*, by William Beard, 2006

[Chapter](#) | [Further reading](#) | [ELECTRONIC](#)

'His Eyes Blazed Redly' - Skinning, Satanism and Mephistophelian Romance: Hannibal Lecter and Bram Stoker's Dracula (1992) - in *Our monstrous (s)kin: blurring the boundaries between monsters and humanity*, by Sorcha Ni Fhlainn, c2009

[Chapter](#) | [Further reading](#) | [DIGITISED](#)

Mommie Dearest: "Aliens, Rosemary's Baby" and Mothering - in *Journal of Popular Culture*, by Berenstein, Rhona, Fall 1990

[Article](#) | [Further reading](#)

'What's the story mother?': Abjection and Anti-Feminism in *Alien* and *Aliens* - in *Gothic Studies*, by Michael Davis, 2000-8-1

[Article](#) | [Further reading](#)