

Contextualising Practice 1 - Framing the Visible with Language (1617)

[View Online](#)

84 items

Term One (71 items)

Essential reading (19 items)

Essential reading - all courses (5 items)

'Practices of Looking: Images, Power and Politics' IN: Practices of Looking: an introduction to Visual Culture - in Practices of looking: an introduction to visual culture, by Sturken, M. Cartwright, L., 2009

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

'Chapter 1' IN: Ways of seeing: based on the BBC television series with John Berger - in Ways of seeing: based on the BBC television series with John Berger, 1972

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

'The Significance of Film Form' IN: Film art: an introduction - in Film art: an introduction, by Bordwell, D. Thompson, K., 2013

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

Visible signs: an introduction to semiotics in the visual arts, by David Crow, c2010

[Book](#) | [Essential reading](#) | Please read the chapter 1 'Components' pages 11-27

Walter Benjamin (1892-1940) 'The Work of Art in the Age of Mechanical Reproduction' - in Art in theory, 1900-2000: an anthology of changing ideas, 2003

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

Essential reading - Photography (2 items)

Photography: a very short introduction, by Steve Edwards, c2006

[Book](#) | [Essential reading](#) | Please read chapter 2 Documents pages 12-29

Media studies: the essential resource, by Sarah Casey Benyahia; Abigail Gardner; Philip Rayner; Peter Wall, 2014

[Book](#) | [Essential reading](#) | Please read the chapter 'Ideology and advertising' pages 99-113

Essential reading - Animation (5 items)

Thinking About Animated Films: What is Animation? - in Understanding animation, by Paul Wells, 1998

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

Issues in Representation - in Understanding animation, by Paul Wells, 1998

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

"Thinking About Animated Films: Case Study: The Problem with Realism" - section of Understanding Animation - in Understanding animation, by Paul Wells, 1998

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

When Docs Get Graphic: Animation Meets Actuality | International Documentary Association, by Beige Luciano-Adams

[Article](#) | [Essential reading](#)

preclusion: experi-mental - in Hollywood flatlands: animation, critical theory and the avant-garde, by Esther Leslie, 2002

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

Essential reading - Film (4 items)

How to read a film: movies, media, and beyond, by James Monaco, 2008

[Book](#) | [Essential reading](#) | Read pp. 72-73

Cinema studies: the key concepts, by Susan Hayward, 2012

[Chapter](#) | [Essential reading](#) | Read 'Ideology' pp. 212-215.

Realism - in Film studies: the essential resource, by Peter Bennett; Andrew Hickman; Peter Wall, 2007

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

Marxism and Film - in Film studies: the essential resource, by Peter Bennett; Andrew Hickman; Peter Wall, 2007

[Chapter](#) | [Essential reading](#) | DIGITISED BOOK CHAPTER

Book to Buy (3 items)

Understanding animation, by Paul Wells, 1998

[Book](#) | [Items for purchase](#)

Media studies: the essential resource, by Sarah Casey Benyahia; Abigail Gardner; Philip Rayner; Peter Wall, 2014

[Book](#) | [Essential reading](#) | Please read chapter 'Ideology and advertising' pages 99-113

New media: a critical introduction, by Martin Lister, 2009

[Book](#) | [Essential reading](#) | Please read the chapter 'New Media & New Technologies' pages 9-21

Introduction-Seeing: Learning to Look (5 items)

Ways of seeing, by John Berger, 197-

[Audio-visual document](#) | [Further reading](#)

The media student's book, by Gill Branston; Roy Stafford, 2010

[Book](#) | [Further reading](#) | ELECTRONIC BOOK

Representation, edited by Stuart Hall; Jessica Evans; Sean Nixon, 2013

[Book](#) | [Further reading](#)

Game cultures: computer games as new media, by Jon Dovey; Helen W. Kennedy, 2006

[Book](#) | [Further reading](#)

New media: a critical introduction, by Martin Lister, 2009

[Book](#) | [Essential reading](#) | ELECTRONIC BOOK

Narrative: Beginnings, middles and ends (4 items)

The media student's book, by Gill Branston; Roy Stafford, 2010

[Book](#) | [Further reading](#) | ELECTRONIC BOOK

End of Story | Film | **The Guardian**, by Mark Ravenhill, 25 June 2007

[Webpage](#) | [Essential reading](#) | ELECTRONIC

The photography reader, by Liz Wells, 2003

[Book](#) | [Further reading](#)

Narrative comprehension and film, by Edward Branigan, 1992

[Book](#) | [Further reading](#)

Ideology: Power and Manipulation (14 items)

Media studies: the essential resource, by Philip Rayner; Peter Wall; Stephen Kruger; NetLibrary, Inc, 2004

[Book](#) | [Essential reading](#) | ELECTRONIC BOOK

Read chapter Ideology and Advertising

The German ideology, by Karl Marx; Friedrich Engels; C. J. Arthur, 1970

[Book](#) | [Further reading](#)

Politics, philosophy, culture: interviews and other writings, 1977-1984, by Michel Foucault; Lawrence D. Kritzman, 1988

[Book](#) | [Further reading](#)

The shock doctrine: the rise of disaster capitalism, by Naomi Klein, 2008

[Book](#) | [Further reading](#)

No logo: no space, no choice, no jobs, by Naomi Klein, 2010

[Book](#) | [Further reading](#)

Citizens or consumers?: what the media tell us about political participation, by Justin Lewis; Sanna Inthorn; Karin Wahl-Jorgensen, 2005

[Book](#) | [Further reading](#)

The media student's book, by Gill Branston; Roy Stafford, 2010

[Book](#) | [Further reading](#) | ELECTRONIC BOOK

Cultural studies and the working class: subject to change, by Sally Munt, 2000

[Book](#) | [Further reading](#)

Ideology: an introduction, by Terry Eagleton, 1991

[Book](#) | [Further reading](#)

Ideology, by Michael Freeden, 2003

[Book](#) | [Further reading](#)

Consuming passions: the dynamics of popular culture, by Judith Williamson, c1986

[Book](#) | [Further reading](#)

The Culture of Denial | Frieze Foundation Talks | Podcast Chart

[Webpage](#) | [Further reading](#)

Cinema studies: the key concepts, by Susan Hayward, 2012

[Book](#) | [Further reading](#)

Cinema studies: the key concepts, by Susan Hayward, 2012

[Book](#) | [Further reading](#)

Signs: Codes and Languages (5 items)

The media student's book, by Gill Branston; Roy Stafford, 2010

[Book](#) | [Further reading](#) | ELECTRONIC BOOK pages from

Mythologies, by Roland Barthes; Annette Lavers, 1993

[Book](#) | [Further reading](#)

Decoding advertisements: ideology and meaning in advertising, by Judith Williamson, 1978

[Book](#) | [Further reading](#)

Pages - in Photography, by David Bate, 2009

[Chapter](#) | [Further reading](#) | ELECTRONIC

Pages - in Photography, by Stephen Bull, 2010

[Chapter](#) | [Further reading](#)

Image: Digital, Analogue, Reality and Realism (14 items)

New media: a critical introduction, by Martin Lister, 2009

[Book](#) | [Essential reading](#) | [Read pages from](#)

Pages - in **New media: a critical introduction**, by Martin Lister, 2009

[Chapter](#) | [Essential reading](#) | [ELECTRONIC](#)

The photographic image in digital culture, edited by Martin Lister, 2013

[Book](#) | [Further reading](#)

After photography, by Fred Ritchin, c2009

[Book](#) | [Further reading](#)

Simulacra and Simulations Chapter - in **Selected writings**, by Jean Baudrillard, 1988

[Chapter](#) | [Further reading](#)

Spectres of Cyberspace Chapter - in **The visual culture reader**, by Geoffrey Batchen, 2012

[Chapter](#) | [Further reading](#)

Techniques of the observer: on vision and modernity in the nineteenth century, by Jonathan Crary, c1990

[Book](#) | [Further reading](#)

The society of the spectacle, by Guy Debord; Donald Nicholson-Smith, 1995

[Book](#) | [Further reading](#)

The Work of Representation Chapter - in **Representation: cultural representations and signifying practices**, by Stuart Hall, 2013

[Chapter](#) | [Further reading](#)

Reality Effects in Computer Animation Chapter - in **A Reader in animation studies**, by Lev Manovich, 1997

[Chapter](#) | [Further reading](#)

What is Digital Cinema? Chapter - in **The Digital dialectic: new essays on new media**, by Lev Manovich, 1999

[Chapter](#) | [Further reading](#)

The reconfigured eye: visual truth in the post-photographic era, by Mitchell, William J., 1994

[Book](#) | [Further reading](#)

Visual Pleasure and Narrative Cinema - in **Screen**, by L. Mulvey, 1975-09-01

[Article](#) | [Further reading](#)

Virtual worlds: a journey in hype and hyperreality, by Benjamin Woolley, 1992

[Book](#) | [Further reading](#)

Networks: Systems and Information (10 items)

Networks: a very short introduction, by Guido Caldarelli; Michele Catanzaro, 2012

[Book](#) | [Further reading](#)

Pages - in The media student's book, by Gill Branston; Roy Stafford, 2010

[Chapter](#) | [Further reading](#)

The wisdom of crowds: why the many are smarter than the few and how collective wisdom shapes business, economies, societies and nations, by James Surowiecki, 2004

[Book](#) | [Further reading](#)

Understanding media: the extensions of man, by Marshall McLuhan; W. Terrence Gordon, 2003

[Book](#) | [Further reading](#)

Media theories and approaches: a global perspective, by Mark Balnaves; Stephanie Donald; Brian Shoesmith, 2009

[Book](#) | [Further reading](#)

George Orwell, by Graham Holderness; Bryan Loughrey; Nahem Yousaf, 1998

[Book](#) | [Further reading](#)

Viewers make Meaning **Chapter** - in Practices of looking: an introduction to visual culture, by M Sturken; L Cartwright, 2009

[Chapter](#) | [Further reading](#)

Little Brother » Download for Free

[Webpage](#) | [Further reading](#) | ELECTRONIC

Wikinomics: how mass collaboration changes everything, by Don Tapscott; Anthony D. Williams, 2006

[Book](#) | [Further reading](#)

Animation: genre and authorship, by Paul Wells, 2002

[Book](#) | [Further reading](#)

Term Two (12 items)

Essential Reading (12 items)

Chapter - in Practices of looking: an introduction to visual culture, 2009

[Chapter](#) | [Essential reading](#)

Photography and Authorship, by Geoffrey Batchen

[Webpage](#) | [Essential reading](#) | ELECTRONIC

The Black and White (and Grey) of Copyright, by Lawrence Liang

[Webpage](#) | [Essential reading](#) | ELECTRONIC

Why do we only worship 'real' works of art? - The Guardian, by Polly Toynbee

[Webpage](#) | [Essential reading](#) | ELECTRONIC

Is a 'director's cut' ever a good idea? | Film | The Guardian

Webpage | **Essential reading** | ELECTRONIC

Extracts from Photography - in Photography, by Stephen Bull, 2010

Chapter | **Essential reading** | DIGITISED BOOK CHAPTER

Word and Image - in Critical terms for art history, by W. J. T. Mitchell, c2003

Chapter | **Essential reading** | DIGITISED BOOK CHAPTER

Fire and Ice - in The cinematic, by Peter Wollen, 2007

Chapter | **Essential reading** | DIGITISED BOOK CHAPTER

The work of Art in the Age of Mechanical Reproduction - in Illuminations, by Walter Benjamin, 1999

Chapter | **Essential reading** | DIGITISED BOOK CHAPTER

The Death of the Author - in The rustle of language, by Roland Barthes, 1986

Chapter | **Essential reading** | DIGITISED BOOK CHAPTER

What is an Author? - in The Foucault reader, by Michel Foucault, 1991

Chapter | **Essential reading** | DIGITISED BOOK CHAPTER

Photography, by Stephen Bull, 2010

Book | **Essential reading**

On photography, by Susan Sontag, 2008

Book | **Further reading**