

Literature, Intertextuality and Adaptation (1617)

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17 items

Key texts (2 items)

Frankenstein, by Mary Shelley, 2010

Book

The war of the worlds, by H. G. Wells, 2005

Book

Essential reading (11 items)

A theory of adaptation, by Linda Hutcheon; Siobhan O'Flynn, 2013

Book

Adaptation studies: new challenges, new directions, edited by Jørgen Bruhn; Anne Gjelsvik; Eirik Frisvold Hanssen, 2013

Book

Representations of the post/human: monsters, aliens and others in popular culture, by Elaine Graham, c2002

Book

Intertextuality, by Graham Allen; NetLibrary, Inc, 2000

Book

Frankenstein: the 1818 text, contexts, criticism, by Mary Wollstonecraft Shelley; J. Paul Hunter, c2012

Book

Frankenstein, by Harold Bloom, 2004

Book

Pulping fictions: consuming culture across the literature/media divide, by Deborah Cartmell, 1996

Book

Fin-de-sie

cle fictions, 1890s/1990s: apocalypse, technoscience, empire, by Aristeidis Mousoutzanis, 2014

Book

Orson Welles and The War of the Worlds: myth or legend?, 2013

Audio document

American science fiction film and television, by Lincoln Geraghty, 2009

Book

Novel to film: an introduction to the theory of adaptation, by Brian McFarlane, 1996

Book

Further reading (4 items)

British cinema: a critical history, by Sargeant, Amy, 2005

Book | Further reading

Cinema studies: the key concepts, by Susan Hayward, 2012

Book | Further reading | ELECTRONIC. 4th edition

Fashioning film stars: dress, culture, identity, by Moseley, Rachel, 2005

Book | Further reading

Film/literature/heritage: a sight and sound reader, by Vincendeau, Ginette; British Film Institute, 2001

Book | Further reading
