

Architecture Studio (1.1, 1.2, 1.3) (1617)

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70 items

Pre-Course Reading (5 items)

Architectural inventions: visionary drawings, by Bua, Matt; Goldfarb, Maximilian, 2012

[Book](#) | Essential reading

Architectural modelmaking, by Dunn, Nick, 2010

[Book](#) | Essential reading

101 things I learned in architecture school, by Frederick, Matthew, c2007

[Book](#) | Essential reading | ELECTRONIC

Tony Hunt's structures notebook, by Tony Hunt, 2003

[Book](#) | Essential reading | ELECTRONIC

Analysing architecture, by Unwin, Simon, 2009

[Book](#) | Essential reading | ELECTRONIC

1.1.1 Chamber (12 items)

Auditoria: designing for the performing arts, by Michael Forsyth, 1987

[Book](#)

Buildings for music: the architect, the musician, and the listener from the seventeenth century to the present day, by Michael Forsyth, 1985

[Book](#)

Manchester, England: the story of the pop cult city, by Dave Haslam, 2000

[Book](#)

Essays on the intersection of music and architecture, by Mikesch W. Muecke; Miriam S. Zach, c2007

[Book](#)

Architecture & music : Renzo Piano building workshop : sette cantieri per la musica dall'Ircam di Parigi all'Auditorium di Roma : seven sites for music from the Ircam in Paris to the Auditorium in Rome, by Renzo Piano; Musica per Roma (Firm), 2002

[Book](#)

The north will rise again: Manchester music city 1976-1996, by John Robb, 2010

[Book](#)

Resonance: Essays on the intersection of music and architecture, by Mikesch W. Muecke; Miriam S. Zach, c2007

[Book](#)

Site and sound: the architecture and acoustics of new opera houses and concert halls, by Victoria Newhouse, 2012

[Book](#)

Architecture as a translation of music, by Elizabeth Martin, 1994

[Book](#)

Music and architecture: architectural projects, texts, and realizations, by Iannis Xenakis; Sharon E. Kanach, 2008

[Book](#)

The Manchester musical history tour, by Phill Gatenby; Craig Gill, c2011

[Book](#)

The rest is noise: listening to the twentieth century, by Alex Ross, 2008

[Book](#)

1.1.2 Fabricate (3 items)

Architectural modelmaking, by Dunn, Nick, 2010

[Book](#) | Essential reading

Designing with models: a studio guide to architectural process models, by Mills, Criss, c2011

[Book](#) | Further reading | ELECTRONIC

Model making, by Werner, Megan, 2011

[Book](#) | Further reading

1.1.3 Transience (7 items)

Architect's pocket book, by Baden-Powell, Charlotte; Hetreed, Jonathan; Ross, Ann, 2011

[Book](#) | Essential reading | ELECTRONIC

My cool caravan: an inspirational guide to retro-style caravans, by Field-Lewis, Jane; Haddon, Chris; Walker, Hilary, 2010

[Book](#) | Further reading

Small scale: creative solutions for better city living, by Moskow, Keith; Linn, Robert, 2010

[Book](#) | Further reading

Nano house: innovations for small dwellings, by Richardson, Phyllis, 2011

[Book](#) | Further reading

XS: big ideas, small buildings, by Richardson, Phyllis; Dietrich, Lucas, 2001

[Book](#) | Further reading

Atlas of human anatomy for the artist, by Peck, Stephen Rogers, 1951, c1979

[Book](#) | [Further reading](#)

Micro: very small architecture, by Slavid, Ruth, 2009

[Book](#) | [Further reading](#)

1.2.1 Assembly (3 items)

Architectural modelmaking, by Nick Dunn, 2010

[Book](#)

Designing with models: a studio guide to architectural process models, by Criss Mills, c2011

[Book](#)

Model making, by Megan Werner, 2011

[Book](#)

1.2.2 Blocks (3 items)

Architecture: form, space, & order, by Frank Ching, c2007

[Book](#)

Geometry of design: studies in proportion and composition, by Kimberly Elam, c2011

[Book](#)

Twenty buildings every architect should understand, by Simon Unwin, 2010

[Book](#)

1.2.3 Resolution (12 items)

100 ideas that changed architecture, by Richard Weston, 2011

[Book](#)

In praise of shadows, by

Jun'ichiro

Tanizaki, 2001, c1977

[Book](#)

Experiencing architecture, by Steen Eiler Rasmussen, 1962

[Book](#)

Materials for inspirational design, by Chris Lefteri, c2006

[Book](#)

Tony Hunt's structures notebook, by Tony Hunt, 2003

[Book](#)

Intertwining: selected projects 1989-1995, by Steven Holl, c1996

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Intertwining: selected projects 1989-1995, by Steven Holl, c1996

[Book](#)

Architecture design notebook, by A. Peter Fawcett, 2003

[Book](#)

Constructing architecture: materials, processes, structures : a handbook, by
Eidgeno

ssische Technische Hochschule
Zu

rich. Departement Architektur, 2013

[Book](#)

Privacy and publicity: modern architecture as mass media, by Beatriz Colomina, 1996

[Book](#)

Building construction illustrated, by Frank Ching, 2014

[Book](#)

Materials for architectural design, by Victoria Ballard Bell; Patrick Rand, 2006

[Book](#)

1.2.4 Exhibit (5 items)

Augmented landscapes, by Smout, Mark; Allen, Laura; Smout Allen, c2007

[Book](#) | [Further reading](#)

Architectural inventions: visionary drawings, by Matt Bua; Maximilian Goldfarb, 2012

[Book](#)

Drawing: the motive force of architecture, by Cook, Peter, 2008

[Book](#) | [Further reading](#)

Representational techniques, by Lorraine Farrelly, c2008

[Book](#) | [ELECTRONIC](#)

Drawing architecture AD (Architectural Design), edited by Neil, Spiller Spiller, 2013

[Book](#)

1.3.1 Paradigms (3 items)

Models: architecture and the miniature, by Mark Morris, 2006

[Book](#)

Die Weissenhofsiedlung = The Weissenhof colony = La

cite

de Weissenhof, by

Ju

rgen Joedicke; Christian Plath, 1977

Book

Weissenhof 1927 and the modern movement in architecture, by Richard Pommer;
Christian F. Otto, 1991

Book

1.3.2 Papermetrics (4 items)

Material strategies in digital fabrication, by Christopher Beorkrem, 2012

Book

Digital fabrication in architecture, by Nick Dunn, 2012

Book

Animate form, by Greg Lynn, 1996

Book

Hybrid space: new forms in digital architecture, by Peter Zellner, 1999

Book

1.3.3 Events (1 items)

Interdisciplinary architecture, by Nicoletta Trasi, 2001

Book

1.3.4 Covers (4 items)

Lateral thinking: a textbook of creativity, by Edward De Bono, 2009

Book

Conversations with architects: Philip Johnson ... et al, by Cook, John W.; Klotz, Heinrich;
Johnson, Philip, 1973

Book | Essential reading

101 things I learned in architecture school, by Matthew Frederick, 2007

Book | ELECTRONIC

Factory Records: the complete graphic album, by Matthew Robertson, 2009

Book

The Rudimentaries (8 items)

The crit: an architecture student's handbook, by Parnell, Rosie; Sara, Rachel; Doidge, Charles; Parsons, Mark L., 2007

[Book](#) | [Further reading](#) | ELECTRONIC

Drawing for urban design, by Farrelly, Lorraine, 2011

[Book](#) | [Further reading](#)

Representational techniques, by Farrelly, Lorraine, c2008

[Book](#) | [Further reading](#) | ELECTRONIC

Key contemporary buildings: plans, sections and elevations, by Gregory, Robert, 2008

[Book](#) | [Further reading](#)

Archispeak: an illustrated guide to architectural terms, by Porter, Tom; Bowkett, Steve, 2004

[Book](#) | [Further reading](#) | ELECTRONIC

Sketchbook: conceptual drawings from the world's most influential designers, by O'Donnell, Timothy, 2009

[Book](#) | [Further reading](#)

The architectural drawing course: understand the principles and master the practices, by Zell, Mo, 2008

[Book](#) | [Essential reading](#)

The Manchester musical history tour, by Phill Gatenby; Craig Gill, c2011

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